

# This Week's Offerings at the Theaters

## OLD FRIENDS MEET

### AT "RIP VAN WINKLE"

Joe Jefferson Affectionately Greeted at National.

### PLAYED "JUST THIS ONCE"

"Veteran Recalls First Appearance as Rip Forty-five Years Ago in Washington."

"Rip Van Winkle," a fairy-tale drama with which the life and art of Joseph Jefferson have long been intertwined, was performed again by that distinguished actor and his company at the National Theater last night. The occasion was significant of many things—a local reappearance of the actor who now stands at the head of the American stage, an impersonation in which a lovable and fine personality is united with a mellow and fully developed art, and an audience which filled the theater and included more than its just proportion of veteran playgoers. But it derived its chief character from a demonstration of regard, a seal of affection earned from an almost limitless auditory by a long and distinguished career, which is probably without precedent in Washington, and could, perhaps, occur nowhere else than in the theater.

Mr. Jefferson's entry in the first act, in the familiar suit of homespun, stained with hunting and bespattered with mud, evoked a welcome which rang in every corner of the building. Each of the ensuing scenes brought forth in its turn some old and tried expression or long-remembered inflection of the voice which either provoked the laughter of happiness or touched the sympathies until the eyes glistened. Old Rip has not called for his dog Schneider too often or been too many times persuaded to take a drink "just this once" for the incident to be new and full of interest. And at the end of the play, with the old toast dying away into silence, Mr. Jefferson allowed the curtain to fall behind him and leave him at the footlights to talk happily with his audience.

### From Generation to Generation.

He had delayed acknowledging the evening's welcome, he said, because he had wished not to interrupt the play. For the audience who seemed so much interested in it and wish to see through, although everyone who heard him must now know it by heart. But he had something to say which few of them knew, although he had acted Rip not only for them and their fathers and mothers, but for their grandfathers and grandmothers as well. It was that he had first essayed that role in this very city forty-five years ago this season. That he still appeared in the same play, that he still acted the part of Rip—this was not his fault, but that of his audiences. It had been said, of late, that he was about to retire from the stage. He expected to do so, possibly soon. But while his health continued and his histrionic powers remained unimpaired and his performance as Rip met with such a cordial reception, he intended every year to renew the friendships he had begun in Washington so long ago.

The speech teemed with good feeling and contentment, but it was not more distinguished for those qualities than the reception it obtained. Every sentence was applauded, and the speaker was interrupted by continued hand-clapping whenever he paused to take breath. Finally, when the actor, bowing with a grace and ease which contradicted both the shabbiness of his costume and the gray hairs of his long beard, and retired off one side of the stage, the audience parted regretfully from the bulwark to compare notes on Mr. Jefferson's earlier appearances as Rip, and dwell affectionately on the "old days" of our stage.

### A Figure of Rare Distinction.

That picture of old Rip standing before the curtain is the key to the whole performance. It is still, as in the earlier days of its career, notable for the art with which Mr. Jefferson embodies his character and the consistent illusion which he creates. It must always be, it still clears the ears of "the roar of city life and fills them instead with the pastoral sounds of Falling Water Village, and the peaceful ripple of the upper Hudson.

As long as Mr. Jefferson continues to act, our stage will be the richer for his embodiment, and when Rip Van Winkle shall go to sleep in the Catskills for the last time—May the day be far distant—it will live in the memory like the Hamlet of Edwin Booth and the Shylock of Henry Irving, an embodiment true to the character in a thousand details, illuminated with the light of talent and art, and aglow with a spirit near to that of life itself. It was to this that the demonstration of last night bore witness.

## "MINISTER'S DAUGHTERS" IS PURE MELODRAMA

Much Applauded at the Empire—A Change of Cast.

"The Minister's Daughters" scored a decided hit with the patrons of the Empire Theater at its opening performance last night. It is a melodrama pure and simple, and its rapidly shifting scenes held the attention of the audience from rise of curtain until the final defeat of the villains. The last-mentioned scene, in which the minister's daughters of their old homestead, who, it chances, is also a valuable old property.

Pauline Paul, who was billed to play Millie Drayton, one of the minister's daughters, was called home on account of a death in her family, and her part was admirably performed by Florence Malone, after only a few hours' study of the part. The other character roll, Marian Drayton, the other sister, was well taken by Agnes Mark.

## "MAM'SELLE NAPOLEON"

### A BRILLIANT SPECTACLE

Anna Held's New Play a Triumph of Investiture.

### WELL RECEIVED AT COLUMBIA

Star Essays Emotional Acting—Supported by a Good Company—A Climax of Costumes.

Masters of the arts have contributed conspicuously to the production of "Mam'selle Napoleon," which was seen for the first time locally at the Columbia Theater last night with Anna Held in the titular role. Of all the musical productions seen in Washington within the past twelve months, "Mam'selle Napoleon" is without exception the most gorgeously costumed and signally notable.

Florenz Ziegfeld, Jr., Miss Held's manager, has manifestly expended every effort that money, time and study could induce and the result is that he has obtained a series of stage pictures rarely surpassed or even equaled. The costumes provided for the large chorus are changed with such rapidity, always with increasing beauty, that the audience is kept in a continual state of expectancy as to what new surprise in millinery awaits it. Court stage, and ball gowns follow each other in dazzling succession and the climax is finally reached when, at the opera ball, the entire feminine chorus appears in "follies" dress, presenting the most brilliant picture in the series. Mr. Ziegfeld has attempted in musical comedy what other managers have reserved for the serious drama, and the fact that a musical production can be and has been offered the public in such notable guise should prove a balm to the feelings of those persons who deplore the degradation of art in their indorsement of musical presentations.

### A Stage Kaleidoscope.

One of the chief and alluring features of "Mam'selle Napoleon" is the ballet at the opening of the third act, which quite surpasses anything of its kind seen in Washington for many seasons. In this the services of the entire company and a brass band are enlisted. Hence follows dance with the abandon characteristic of such fetes, and the scene is one of supreme revelry. The arrangement of the dance is so intricate, the choruses so inspiring, and the entire scene so brilliant that the only question which suggests itself is, what amount of time must have been consumed in gaining such results.

Of the play, it need only be said that Jean Richepin, its author, and Joseph Herbert, its adapter, have selected an incident in the life of Napoleon around which to weave a bit of a story with musical setting. The story has little significance except to bring into the play Napoleon, Fouché, Le Febvre, Mme. Sans Gene, and any number of other characters identified with the life of "the little Emperor."

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Chief interest naturally centered in Miss Held's portrayal of the well-known actress and beauty of Napoleon's time, Mme. Sans Gene. Critics of other cities have averred that Miss Held has made great strides in art in her assumption of this character, and that she has surprised her public by heretofore unknown dramatic powers—all of which may be true to those same critics. But, in the evident judgment of last night's audience may serve as a criterion of Miss Held's histrionic work, her old and new admirers will be content to see her in heretofore comedy roles, where she may continue to wear stunning toilettes, sing dainty songs, and play havoc with her languorous eyes. Miss Held has not the voice or the temperament for deep, emotional work, and is seen to much more advantage when making comic opera love than in serious demonstration of the heroine's character. The story, as told by Miss Held, is a masterpiece of the milliner's art, and she sings her lays as charmingly as of yore.

## IMPERIAL BURLESQUERS MAKE A HIT AT LYCEUM

"His Sporty Wife" Received a Number of Encores.

The Imperial Burlesquers are at the Lyceum this week, and give a good show. The opening burlesque is entitled "His Sporty Wife," and made a decided hit. The feature of the burlesque was the chorus, which pleased the audience, and received so many encores on its last song that part of the "business" had to be cut out. Frank Byron and the "Dude Detective," in their sketch, the "Dude Detective," made the hit of the night. Cliff Gordon gave a German political speech. John E. Cain, with Edna Moore, Edna Urtile, and Grace Forrest Burke, presented the sketch, "The New Boy," in which Cain proved exceedingly clever.

**CASTORIA** For Infants and Children. The Kind You Have Always Bought

## GUIMERA'S NEW PLAY

### SEEN AT THE LAFAYETTE

First Production Here of "Marta of the Lowlands."

### ADMIRABLE PERFORMANCE

Play Full of Dramatic Interest, Presented by an Excellent Company. Large Audience Delighted.

"Marta of the Lowlands," a drama from the pen of Angel Guimera, the Spanish playwright, was produced for the first time in Washington last night on the stage of the Lafayette Square Opera House, and was thoroughly appreciated by a large audience, which in many elements prominent in the intellectual life of the Capital. Diplomats, Congressmen, high government officials and a liberal contingent of other persons whose approval of a dramatic production furnishes a fair standard of merit were present, and repeatedly signified their appreciation of the play and players by hearty and prolonged applause.

These demonstrations were eminently deserved. "Marta of the Lowlands" is to be accounted one of the very best dramas before the American public in many a day. In the dignity and strength of its action, and the beauty and force of its diction it is well known classic. From beginning to end there is not a situation either of that which transcends it, or of the constant progress of the story. There is no grasping for clap-net effects, no appeal to maudlin sentimentality, no attempt to "raise a laugh" at the expense of consistency. Just as the more tragic situation of the play develops itself from the elemental characteristics of the men and women in it, just so the comedy proceeds from the simple but perfectly natural conditions under which these persons move and have their being. It may be cited as the best proof of the author's consummate art that even the comedy of his play has a touch of the pathetic, and thus remains essentially true to the spirit and the purpose of the action.

### Story of the Play.

This is the story: Marta is a child of the streets, whose whole life, as far as she can remember, has been passed in assisting her mother in soliciting alms. In one of the scenes she tells how her mother's hand was always outstretched in begging posture, how even in the rigor of death it resumed its old form. With the man who had consorted with her mother, she wanders about after her mother's death, still begging, until they chance to come to an estate owned by Sebastian, who offers them shelter. He becomes enraptured by Marta's beauty, and, by the fact that under Catalonian tradition and conditions "the master" is practically lord of life and death in his domains, accomplishes her ruin and retains her as his mistress. Disillusioned by this scheme, and in order to induce him to marry, she tells him that she is unwilling to give up Marta. He perceives the idea to marry her to a shepherd of the mountains, Manelich, whom he attracts by the offer of making him the miller. He compels Marta to agree to this scheme, and in order to guard against her falling in love with Manelich he persuades her that the shepherd is fully cognizant of the shameful bargain and has consented for money to play the part of complainant husband. Pursued by this idea, and in order to guard against her falling in love with Manelich he persuades her that the shepherd is fully cognizant of the shameful bargain and has consented for money to play the part of complainant husband. Pursued by this idea, and in order to guard against her falling in love with Manelich he persuades her that the shepherd is fully cognizant of the shameful bargain and has consented for money to play the part of complainant husband.

It will be readily understood that such a plot would furnish situations of overpowering intensity. To an author less strongly imbued with the dignity of his theme and the lessons he desires to teach, or to a playwright less skilled in preserving the equipoise of the action, and "holding the mirror up to nature," the temptation would have been strong to weave into the naturally sad and gloomy tale of the action some contrasting flashes of lurid color. Not so Guimera. He does not sacrifice naturalness to eccentricity, nor rational sequences to abrupt climaxes. His story unfolds itself before the reader like some exquisite painting in which no color outrides truth unpleasantly upon the eye. And just as the story is told consistently, so the dramatic unities are conscientiously observed and the result is a harmonious entity.

Of the company presenting the play nothing can be said but in praise. Even the smallest part is performed satisfactorily. Fernanda Eilseu gives a powerful impersonation of Marta. She preserves throughout the gloom in which the consciousness of degradation forced upon her by Sebastian envelops her, and this is lightened only when the light of her awakening love for Manelich penetrates it. Hobart Bosworth is admirable in the role of Manelich. From his first entrance as the joyous child of the mountains to the final tragic climax of his killing "the master" his portrayal does not fall for a moment to enchain the intelligent interest of the audience.

Ethel Browning gave a delightful performance as Marta, an enthusiastic and loving child, and Hardee Kirkland as Sebastian succeeded in depicting the villain without descending to melodrama. Alexander Vincent made a decided hit as Tomas, especially in his sarcastic rebuke to the woman who had seduced him. The play was adequately staged and costumed, and the local coloring was heightened by the local colorists, who performed the jota aragonesa, as well as by the clever mandolin playing of Messrs. Panarello, Sorrento, and Ferraro.

**BEARS THE SIGNATURE OF** *Dr. H. H. Fletcher*

## EXCEPTIONAL BILL OFFERED AT CHASE'S

### A Series of Good Vaudeville Acts—A Comedy Sketch Not Overdone. The Tramp Juggler.

The bill at Chase's this week is one of the best seen at this house since the season began. Opening with an acrobatic dog and monkey sketch and continuing until the curtain falls on the vaudeville pictures, the series of vaudeville acts is of more than ordinary interest.

"Mike Haggerty's Daughter" is the title of the Ryan-Field combination. The comedy of the sketch is of the quiet, droll type, and the humor finds worthy delineators in these two players. A fair so evident that it cannot escape the notice of regular "vaudeville patrons" and is worthy of mention is the total absence of the hideous yelps, gaffaw, and such characterizations that usually mark vaudeville character acting.

The Willis family, a quartet of brothers and sisters, is representative of the highest type of vaudeville musicians and their performance elicited an enthusiastic applause. Something different from the ordinary fare of variety entertainment is found in the act of the Edmund Day Company. Mr. Day is author of the sketch, a bright creation, depicting the entrance of an orphan girl into the lives of two lone sea captains, whose home is an old whaling boat, high and dry on land.

A daring bit of tumbling is given by the Johnston, Davenport, and Loretta troupe in the form of a novelty entitled, "Two Football Players and a Farmer." Harrigan, tramp juggler, well known to local theatergoers, appears in his clearest monologue, and puzzling act. The Misses Moore scored a pronounced hit with the audience in vocal and instrumental selections, and Miss Christina and her acrobatic animals were well received.

The vaudeville pictures showing views of logging in Canada are excellent.

## "FROM RAGS TO RICHES" AT ACADEMY OF MUSIC

Cast Is a Well Balanced One—Play Proves to Be Entertaining.

"From Rags to Riches," a four-act melodrama, opened a week's run last night at the Academy of Music. The audience voted the play a clean one, interesting and entertaining. The leading role was essayed by Joseph Santley. He was the defender of his sister's honor and at all times during the performance equal to the trying situations and circumstances which surrounded him. The cast in "From Rags to Riches" is well balanced. Biglow Cooper as Charles Montgomery, the villain, did well. He was also well supported by Laurence Santley, his adventuress wife. Theo. Kehrwald, as old man Montgomery, presented the character cleverly. The work of Laurette Cooney, as Flossie, the daughter of Mrs. Cooper, was also good.

## JULIA ST. GEORGE, FAMOUS ENGLISH ACTRESS, DEAD

LONDON, Nov. 17.—Julia St. George, known as the "Grandmother of the stage," whose name was a household word in the middle of the last century, died Sunday at the St. Pancras Workhouse.

She was eighty years old. The inquest resulted in a verdict of "chronic alcoholism." The deceased played Pauline to Sir Henry Irving's Melnotte in 1859.

## TO REWARD COURAGE OF ARMY ENGINEERS

Pensions Advocated for Their Widows and Minor Children.

Senator Dryden of New Jersey believes courage in war is not shown only by those who carry a sword or musket and are on the firing line. He has an equally high opinion of others who risked their lives in hazardous employment in connection with army movements. In this class he puts the army locomotive engineers, in whose interest he has introduced in the Senate a bill pensioning them or their widows and minor children. A similar bill has been introduced in the House by Representative Wiley of New Jersey.

Inasmuch as army locomotive engineers were not enlisted men and do not come under any portion of the pension rules, special legislation is necessary to cover their cases. Mr. Wiley expressed the sentiment in favor of the measure when he said: "I consider the courage required by a man who was cooped up in a cab with his life in peril from bushwhackers and also from tampering with his track and with no opportunity to retaliate as high a character as that required to face a battery of artillery or an enemy, when he has a chance to at least fire back."

## SLAIN BY A BURGLAR.

IRONWOOD, Mich., Nov. 17.—Constantine Packi was murdered in his saloon early yesterday by a burglar, who then set the building on fire. A trunk that had contained \$500 was broken open and the money was gone.

## EARL OF YARMOUTH COMING.

LONDON, Nov. 17.—The Earl and Countess of Yarmouth will be passengers on the White Star Line steamer Cedric, which is to sail from Liverpool November 18 for New York.

## A HARVARD ATHLETE'S VIEWS.

Physical Instructor Tells the Story After Season of Hard Training.

(By Prof. J. J. Foley.) After a season of hard training I lost several pounds, and did not get back to my original weight until I took Father John's Medicine, which I took on hand all the time, and that by taking it after exposure in the hard work of training I escape the colds which I have been troubled with. It is the best remedy for colds and building up the body I have used. Not a patent medicine.

## ITEMS OF INTEREST FROM NEARBY STATES

### MARYLAND.

#### ANNAPOLIS.

Governor Smith with his family will remove to Annapolis on Tuesday or Wednesday of next week and will occupy the government house until the end of his term. The house will, therefore, be open and ready for the reception of Governor Smith's successor, Edwin Warfield, when he assumes the office of chief executive of the State on the second Wednesday in January, being the thirteenth of the month.

### THROUGHOUT THE STATE.

The circuit court for Charles county convened in La Plata yesterday, with Judges J. P. Briscoe and George C. Merrick on the bench. A. B. Posey was made foreman of the grand jury. Judge Briscoe delivered the charge to the jury. He called special attention to the fact that in a certain section of the county gambling devices known as slot machines were alleged to be used and urged that diligent efforts be made to prevent this kind of lawlessness.

Judge Wittenbacher yesterday appointed Alexander Nell, J. A. Mason and Alexander R. Hagner, a committee from the Hagerstown bar, to investigate the conduct of George L. Pendleton, the negro lawyer of Annapolis. Pendleton was sued by his wife's grandmother, Eveline Walker, for a sum she lent him. The jury was not satisfied with a verdict against Pendleton, but recommended that he be imprisoned until the costs of the suit were paid. As soon as he heard that verdict he tendered his resignation.

The marriage of Annie Pysell, of near Deer Park, to George Fitzwater, of North Glade, took place at the home of the bride's parents, Mr. and Mrs. Andrew Pysell, on Saturday. The Rev. W. E. George, grandfather of the groom, performed the ceremony. Mr. George is eighty-four years old, and has lived at Deer Park for a number of years.

The Washington County Free Library, founded by the late B. F. Newcomer, of Baltimore, is free of debt. This announcement was made yesterday in the yearly report of the president, Edward V. Mealey, who donated the site for the library. After the library was opened there rested upon it a debt of some \$2,000.

The orphan's court for Cecil county has passed the third account of the executor of Jacob Tome and made distribution. The sum of \$61,621.11 was passed to the Jacob Tome Institute as residuary legatees.

Elifah Todd, of Seaford, Del., formerly a farmer near Preston, Caroline county, died on Saturday at the home of his son, Albert Todd, in Camden, N. J. Mrs. Todd and several grown children survive.

The Baltimore and Ohio Railroad has made Strawnick a terminal for its passenger trains and changes engines there. Heretofore the passenger division has been from Baltimore to Cumberland.

A negro, supposed to be Matthew Hollis, who shot Constable Wright, of Smyrna, Del., several months ago, was arrested and lodged in the Centerville jail to await identification. The negro protests that he is not Hollis.

### VIRGINIA.

#### RICHMOND.

The fact that the Union Jack on the United States flag over the capitol was down yesterday, displaying the distress signal, attracted a good deal of attention. The explanation was that the new janitor was not familiar with the manner of hoisting the flag. The General Assembly put in a good day's work on the bills reported by the joint committee on revision.

### THROUGHOUT THE STATE.

There was a slight run by small depositors yesterday morning on the Dime Savings Bank of Portsmouth, Va. The run was caused by the announcement of the bank directors that John H. Downing, the cashier, had disappeared. The officers announced also that he was bonded for \$15,000 by a Baltimore bonding company, and that any additional loss would be replaced so that the depositors would not lose a cent.

Under the special order of the day, the Virginia Conference of the Methodist Episcopal Church, South, at Charlottesville yesterday heard the report of the educational board. Prof. Blackwell, of Randolph-Macon, said there had been a marked increase in attendance in all of the schools of the Randolph-Macon system.

Charles M. Gallagher, fifty-four years old, dropped dead at his boarding house in Roanoke yesterday morning. He leaves no relatives in Roanoke, but is said to have relatives in Pennsylvania. Mr. Gallagher was a native of Ireland and was reputed to be wealthy. He had recently erected several handsome residence buildings and had others in course of construction at the time of his death.

C. J. Rixey, a large stockholder in the Rappahannock National Bank at Washington, in Rappahannock county, has subscribed for stock in the Fredericksburg and Rappahannock Railway to the extent of \$10,000. Supervisor John J. Miller, of Rappahannock county, has also taken a large batch of stock, amounting to \$5,000.

On Sunday night burglars effected an entrance to Mason's mill, between Roanoke and Holms, and, using an ordinary truck, carted the safe from the office to the outside of the building, where a large ax was used in smashing in the doors. Five hundred dollars worth of bills and notes, and the robbers made off with the booty.

Children playing on a car of the Lynchburg Traction and Light Company yesterday released the brake and jumped off. The car was on a side track at the top of a long heavy grade, and in a moment it attained a high speed down the main line. About four blocks from the side track it swept around a corner, colliding with an uptown car filled with passengers. The passengers were considerably jarred, but none was injured.

Henry Brothers died yesterday afternoon at his home near Cypress Chapel, Va., aged eighty-seven years. He was the oldest person in Nanssmond county on the books of the last registration.

## ST. LOUIS TAX BOARD SUSTAINED BY COURT

Question of Illegal Valuation of Property Now Settled.

In the case of the State of Missouri vs. the Board of Equalization of that State, Justice Holmes, of the Supreme Court of the United States, has given an opinion affirming the decision of the lower court in favor of the board. The State alleged that the board, which appraised properties and lands in St. Louis, did not place the proper valuation on those owned by several railway, telegraph, and telephone companies, as well as other corporations. The direct allegation of turning in fraudulent valuations, and having an ulterior motive, is also said to have been made by the State. The lower court held that the members of the board were appointed to perform their duty honestly and to the best of their ability, and in appraising the properties they did what they, in their own judgment, thought was fair and just to all concerned.

## JEWISH REFUGEES REPORT A MASSACRE

TANGIER, Morocco, Nov. 17.—A hundred Moorish Jews, fugitives from Taza, have arrived at Marrakech. They say the Sultan's troops, while in occupation of Taza, massacred many Jews and ill-treated women and girls.

## \$100,000 SUIT DISMISSED.

NEW YORK, Nov. 17.—After being on and off the calendar since last June the suit of Lawyer Michael P. O'Connor against the Metropolitan Street Railway Company for \$100,000 damages for alleged malicious prosecution was dismissed without a trial by Justice O'Gorman in the supreme court yesterday.

## MILLER OIL HEATERS, \$5.50.

615 12th st. Muddiman & Co. 1204 G st.

Pets; all kinds. Schmid, 712 12th st.

## PROPERTY VALUATION FROM 1871 TO 1894

Table Showing the Assessable Realty of the District and the Annual Increase.

The increase in the assessed value of real property in the District of Columbia during the past thirty-four years is shown in an interesting table included in the annual report of the Assessors, recently submitted to the Commissioners. The valuation by years, from 1871 to 1904, inclusive, follows: 1871, \$78,967,454; 1872, \$79,957,165; 1873, \$87,809,924; 1874, \$95,735,072; 1875, \$97,515,041; 1876, \$98,462,684; 1877, \$102,001,187; 1878, \$107,607,889; 1879, \$117,871,804; 1880, \$126,555,046; 1881, \$138,922,247; 1882, \$150,776,209; 1883, \$161,257,236; 1884, \$173,156,371; 1885, \$176,567,549; 1886, \$180,132,571; 1887, \$182,535,088; 1888, \$188,320,464; 1889, \$190,326,727; 1890, \$195,000,000; 1891, \$198,000,000; 1892, \$200,000,000; 1893, \$202,000,000; 1894, \$204,000,000.

## DYNAMITER ASKS \$500.

CHICAGO, Nov. 17.—Threats to blow up the Plaza Hotel, a large and fashionable hotel fronting Lincoln Park, have been made to William Hall, manager of the building, by a man who offered him \$500 for which he would accept the payment of \$500.

## A MAN CAN'T WORK WHEN HE IS SUFFERING WITH PILES.

He Can't Eat, Can't Sleep, Can't Get Comfort Any Way But One—Pyramid Pile Cure Will Cure Him, Give Relief at Once—Never Known to Fail.

Just a little pain may so distract a man's mind that it will cost him hundreds of dollars. Life is a battle. To succeed one needs all his energies and his brain forces to apply to the question at hand. Even a corn will make him irritable, cross, and angry—and an angry man seldom succeeds. The trifling pain of a corn is a pleasant feeling beside the agonizing ache of piles. That is a pain which communicates itself to all the parts near the seat of the trouble and is a heavy dragging feeling in the perineum. Those who have never so suffered do not know what it means. It racks the nerves, prevents sleep, prevents concentrated thought and makes a man lose flesh as fast as he would with a violent fever.

And yet piles are looked upon as a little thing. They are neglected—allowed to run on from month to month and year to year, until they become a dangerous surgical operation. Maybe it cures—maybe it kills. There is only one sure, safe and quick cure for piles. It is the Pyramid Pile Cure. It is a recent discovery and its properties are such that it cleanses, soothes and breaks up the disease. It reduces the inflammation at once, and with continued treatment removes all swelling and all trace of the disease. It puts the membranes in a healthy, active condition and cures completely and permanently.

From Samuel Victor, Detroit, Mich.: "I had not written you sooner because the first box of the Pyramid Pile Cure I used helped me so much, and I wanted to wait until I was completely cured, and so it was that after using three boxes of your Pyramid Pile Cure, I am entirely cured of the terrible disease from which I have suffered six months; and now I am as healthy as ever. I am a grateful man for the cure. Thanks for the cure."

## LOCAL MENTION.

Domestic Sewing Machine—Perfect Condition, \$10.50. Lewis Baar, 927 F st.

More Homes Order "Muenchen" Beer every day. It's a perfect table beer. Brewed in Munich, Germany. Photo 222, Nat. Cap. Brewing Co. 2 doz., \$1.25.

High-arm Household Sewing Machine, All attachments, \$3. Guaranteed. Lewis Baar, 927 F st.

Shaffer Arranges Flowers for Funerals, 14th and I sts., 1711 Pa. ave.


Geniue \$5, \$6, and \$7 Sample Shoes, Three hundred styles at \$2.50. Keene's Shoe Store, 908 G Street northwest.

One Genuine Singer Sewing Machine, \$5. Also one at \$2.50. Good order. Lewis Baar, 927 F st.

Miller Oil Heaters, \$5.50. 615 12th st. Muddiman & Co. 1204 G st.

Pets; all kinds. Schmid, 712 12th st.

**GET WHAT YOU ASK FOR—THE GENUINE**



**Cascarets**

**CANDY CATHARTIC**

**THEY WORK WHILE YOU SLEEP**

**ANNUAL SALE—TEN MILLION BOXES**

**Greatest in the World**

The most wonderful record in all history—merit made it. Advertising has served to make CASCARETS known, but the greatest advertisement ever printed could do no more than